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**COVER PAPER**

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Lavender, Apple Green and  
Marigold, and in three sizes—  
40 lb. Medium, 50 lb. Royal,  
60 lb. Double Crown. (All  
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Price **2½d.** per lb.  
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**R. T. Tanner & Co., Ltd.,**  
Dorset St., Salisbury Square,  
**LONDON, E.C.**



**TANNER'S**  
**TRADE**  
**CIRCULAR**

**TO PRINTERS**  
**& STATIONERS.**

**MAY, 1910.**

**R. T. TANNER & CO. LD.,**  
**DORSET ST., SALISBURY SQ.**  
**LONDON, E.C.**

This cover is printed with JOHN KIDD & CO.'S Gloss Red Ink, 1004, and Gloss Dark Green, 1012,  
at 1/6 lb., on "Cecil Cambic" Paper (Chinchilla).

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## CAMBRIC SURFACE COVER PAPERS

FOR HIGH-CLASS WORK.

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Supplied in the following colours—

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LAVENDER LEAF,  
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FURZE,  
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SIENNA, FROG GREEN,  
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MYRTLE, MULBERRY,  
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MONKEY,  
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PRUSSIAN BLUE.

Stocked in 70 lbs. Royal (480 sheets).

Can be supplied in three days in 40 lbs. and 55 lbs.  
Medium, 60 lbs. and 80 lbs. Double Crown and 50 lbs.  
Royal.

Price **4  $\frac{1}{2}$  d.** per lb.



**R. T. TANNER & Co., Ltd.,**  
Dorset Street, Salisbury Square,  
LONDON, E.C.

# Tanner's Trade Circular

FOR PRINTERS & STATIONERS

Published by

**R. T. TANNER & Co., Ltd.**

Dorset Street, Salisbury Square,  
London, E.C.    ☞ ☞ ☞ ☞ ☞  
39 & 40 Hutton Street, and  
40, 41, 42 Primrose Hill,  
Whitefriars, London, E.C.    ☞ ☞  
And at PARIS and    ☞ ☞ ☞  
BUENOS AIRES.

Telephone: 6262 Holborn (3 Lines).  
Telegrams: Tanner, London.    ☞  
Cables: A.B.C. 5th Edition,    ☞  
Western Union and A 1 Code.    ☞

Exclusive Trade Circulation

Vol. V., No. 5

MAY, 1910.

Gratis and  
Post Free.

## OUR MONTHLY REVIEW.

**New  
Fancy Cards,  
etc.**

SINCE the appearance of the last issue of our *Trade Circular* we have introduced four entirely new designs in Fancy Cards and Embossed Blanks, which we feel confident will be appreciated by our many friends. These cards will be found suitable for a variety of purposes, e.g., menus, programmes, folders, invitations, etc., and the most pleasing effects can be obtained with them, especially when printed in two colours.

The No. 1085 is an Embossed Blank, 16mo., with fly, supplied in the following delicate tints: green, pink, primrose and blue. There is an exceptionally neat embossed floral design in the top left hand corner, which stands out well from a ribbed ground.

The No. 593 is a Card measuring  $4\frac{1}{2} \times 3\frac{1}{2}$  ins., and is supplied in blue, green, buff, pink and white. This pattern carries the same design as the No. 1085 pattern.

The No. 594 pattern is an upright Correspondence Card with fly. This, likewise, carries the same design as the No. 1085 blank, and is supplied in the following tints: white, pink, blue, buff and green.

The No. 1077 Ivory Cards with fancy gold edges are certain of a wide popularity. They are stocked in three sizes—small, large and correspondence.

# 'SCRIVIA'

## Cream Laid and Wove

A Really Good Writing Paper at a Low Price.  
Used with the greatest satisfaction by all printers.

### CREAM LAID, STOCKED IN:

18, 21, 23 and 28 lbs. Large Post.  
42 lbs. Double Large Post.  
26, 32 and 38 lbs. Double Cap.

### CREAM WOVE, STOCKED IN:

18, 21, 23 and 28 lbs. Large Post.  
26, 32 and 38 lbs. Double Cap.

— All 504 Sheets. —

### PRICE

per lb. **3d.** per lb.

Write for samples, free on application.

## R. T. TANNER & Co., Ltd.,

Dorset Street, Salisbury Square,

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6262 Holborn,  
(Private Exchange.)

LONDON, E.C.

Telephone:  
6262 Holborn,  
(Private Exchange.)

The following table gives the prices of the above-mentioned cards, etc.:-

No. 1085	...	9/6	per 1,000	...	1/3	per 100
" 593	...	10/0	"	...	1/6	"
" 594	...	14/6	"	...	1/9	"
" 1077 Small	...	12/0	"	...	1/6	"
" " Large	...	14/0	"	...	1/8	"
" " Corres.	...	16/0	"	...	1/9	"

Samples of any of the above will be sent, post free, on receipt of application.

\* \* \*

### "Salisbury" Embossed Blanks.

THESE specialities were introduced to meet the requirements for an attractive catalogue or pamphlet cover, to save the printer time, trouble, and expense, in securing special designs, dies, etc.

The colour schemes have been carefully thought out, with the result that the printer has only to choose such inks for the letter-press as will harmonise with the colours of the embossing. They are supplied in eight colours and two designs, four of them being floral, which design is carried round two sides of the cover, while the other four have an all-round embossed border with neat floral design at the top of the page. The price of the "Salisbury" Embossed Blanks is 25/0 per 1,000 or 3/0 per 100, all boxed in 100's.

\* \* \*

### A New Water Mark.

UNDER the name "Inflexible," we have introduced a new Writing Paper. It is a superior white and hard sized paper, which we are confident will command a ready sale. We stock it in Cream Laid and Cream Wove, 21lbs. Large Post (504 sheets). The water mark is a drawing of one of our modern battleships with the word "Inflexible" below, as will be seen from the full-size illustration on the following page. The price of this new paper is 2½d. per lb. We shall be pleased to send samples to any of our friends, either in London or the provinces.

\* \* \*

Consequent upon stock-taking we give on pp. 94, 96 and 98 a comprehensive list of clearance lines which are being offered at prices far below their value. We shall be pleased to send samples of any of these papers to our friends, but no time should be lost in sending enquiries.

# H. SILVERLOCK

Amalgamated with  
Suttley & Silverlock,  
Ltd.

**Blackfriars Road,  
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## Electrotyping and Stereotyping

By the most up-to-date plant  
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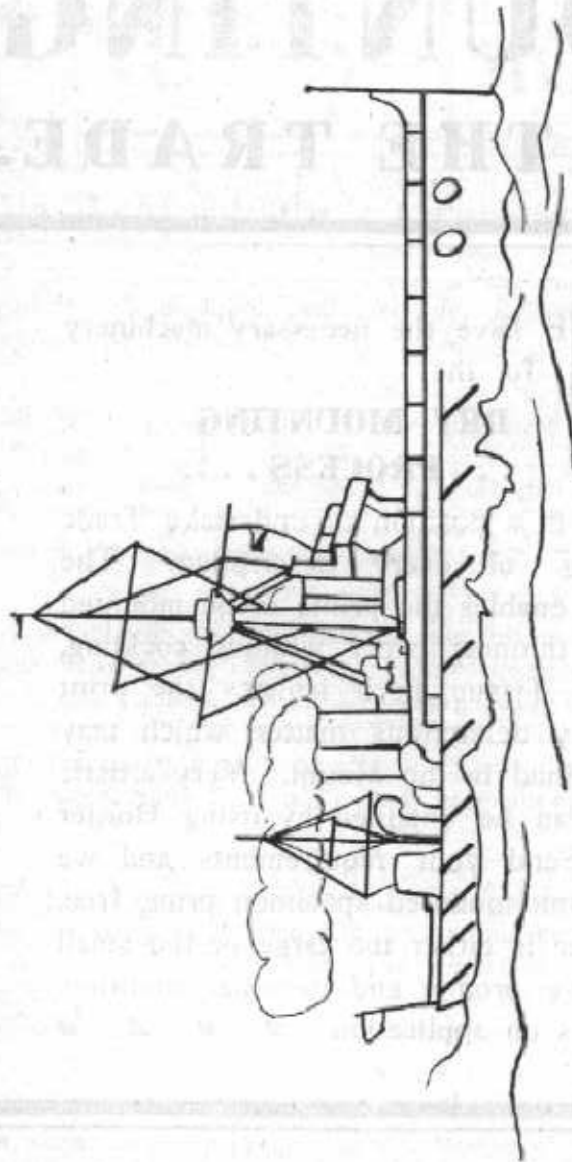


### OUR SPECIALITY.

The fullest satisfaction to the customer and prompt delivery. Our Express Cycle Carriers will collect and deliver the work. All classes of work undertaken and personal attention given to all orders.

### DON'T FORGET

That our Foundry is at the service of every modern and up-to-date printer.



**INFLEXIBLE**

OUR NEW WATER-MARK—"INFLEXIBLE."


For Cream Laid and Cream Wove Writings, in 21 lbs Large Post.

# MOUNTING FOR THE TRADE.




WE have the necessary machinery  
for the

## DRY MOUNTING ... PROCESS ...

and are in a position to undertake Trade Mounting of every description. The Process enables the prints to be mounted on the thinnest paper without cockling, and the Tissue itself isolates the print from any deleterious matter which may be contained in the Mount. Very artistic effects can be obtained by using Border Tints. Send your requirements and we will submit mounted specimen print, free. No order is either too large or too small to receive prompt and personal attention. Estimates on application 

**The Adhesive Dry Mounting Co., Ltd.,**

 27/28 Fetter Lane, 

\*Phone: 13328 Central.

LONDON, E.C.



## NEWS IN BRIEF



SIR HENRY BEMROSE has been presented with the honorary freedom of his native town of Derby. It was enclosed in a casket made of Crown Derby china, and was presented, together with an illuminated certificate, by his son, Dr. Arnold Bemrose, the present mayor of the town.

\* \* \*

Mr. W. H. Lever has handed over the sum of £91,000, received as damages from the *Daily Mail*, for educational purposes. Part of it goes to assist the Liverpool University, and another portion is being utilised for establishing a School of Town Planning, a subject in which Mr. Lever takes the keenest interest.

\* \* \*

As advertised in our last issue, we give, this month, particulars of a number of special clearance lines, consequent upon stocktaking, which we are able to offer at really exceptionally low prices. Our readers would be, therefore, well advised to carefully peruse the pages devoted to these overmakes, etc., and to notify us early of their requirements, for it will have to be a case of first come—first served.

\* \* \*

Statistics have recently been published showing that the Co-operative Associations connected with the printing and allied trades have an annual turnover of close upon £400,000. The number of persons employed by such associations is 2,411, while the wages paid through the year amounts to £136,556.

\* \* \*

The will of W. A. Pulitzer, late an American newspaper proprietor, shows an estate in the United Kingdom of £31,288; the late Dr. T. S. Cree, LL.D., wholesale stationer, of Glasgow, left personal estate of the total value of £48,877; Alderman H. Watkins, J.P., a former Mayor of Swansea, and formerly carrying on business in that town of wholesale stationer, left estate of the gross value of £25,909 2s., of which the net personalty has been sworn at £19,443 7s. 8d.

# KIDD'S INKS.

Quality—all the Time.

THE COVER OF THIS ISSUE IS PRINTED WITH  
KIDD'S COVER INK.

No. 1004 at 1/6 lb. and No. 1012 at 1/6 lb.



Telegrams: "INKHOLDER," LONDON.

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SEND FOR NEW SPECIMEN BOOK

Containing over 170 Specimens of  
LETTERPRESS & LITHO INKS  
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JOHN KIDD & Co., Ltd., 11 Wine Office Court,  
FLEET STREET, E.C.

We regret to have to announce the death, in his seventieth year, of Mr. Frederick Wicks, inventor of the Wicks rotary type-casting machine, at his residence, Half-way Lodge, Esher. The deceased gentleman commenced life as a journalist, and was instrumental in establishing the *Glasgow News*, of which he subsequently became proprietor. He spent many years to complete his invention of the rotary type-casting machine, which was perfected and introduced about 1899. The Wicks machine produces types at the rate of 60,000 per hour, so that, with the invention, it became possible for newspapers to print from new type every day, as was done by *The Times* for many years.

To celebrate his coming of age, Mr. Desmond Tuck was recently presented by the employees of Messrs. Raphael Tuck & Son, Ltd., with a very handsome vellum address containing the signatures of five hundred employees of the firm, together with a beautiful gold cigarette case.

Messrs. Spottiswoode, Dixon & Hunting, Ltd., have been appointed contractors for the official publications of the Japan-British Exhibition at Shepherd's Bush.

The National Union of Journalists appears to be in a very flourishing condition: the membership stands at 1,700, and the credit balance is over £2,000. At the recent annual conference, the president said that the Union's business was to make journalism a better profession, and journalists better men than they were to-day.

May we again draw our readers' attention to the fact that we have the latest machinery and plant for gold, silver and coloured edging and deckling, and plate-sinking cards of every description. We undertake to execute orders for this class of work with the greatest promptitude, and our charges are strictly reasonable.

## FOR THE TRADE

Envelope making (special sizes and qualities).  
Black Bordering, " " " Relief Stamping,  
Edge Gumming and Receipts.

Send for quotations and Samples.

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# COLOR & GENERAL PRINTING FOR THE TRADE.

## CHROMO ALMANACS.

Cheap, Choice and Charming.

Sample Set to take orders with 5/6, allowed off £5 order or if the Samples be returned in good condition.

## CARD CALENDARS.

(American style)

Smart, Up-to-date and Attractive. Send for Sample Book.

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In One Sheet. 62×42ins.

By Experienced Designers and Printers.

LOW PRICES. GOOD WORK. PROMPT DELIVERY.  
ESTIMATES FREE.

## ADVERTISING FIXTURE SHEETS.

For Cricket and other Clubs.

A Splendid Range of Designs Lithographed in Gold and Colors.  
Illustrated List on application.

## PICTORIAL POST CARDS.

From your own Photographs.

Low Prices and Quick Delivery.

Send for Samples and state requirements.

**AN INDEX** to a few of the things in which we can assist you. Your enquiries are invited for samples, estimates and other information for these or similar items.

Designing, Drawing on Stone or Aluminium or Zinc Plates, Transfer Writing, etc.; Labels for Canned Fruits and Provisions; General Lithography; Letterpress Posters; Advertising Transparencies (self-adhesive); Line, Half-Tone and Tri-Color Blocks; Three-Color Printing; Photo Lithography; Pocket Calendars; Leaflets and Date Blocks; Perpetual Daily Date Cards with Rims; Award Certificates (floral and ornamental); Zenith Decorative Transparencies (self-adhesive); Pictorial Posters and Window Bills; "In Memoriam" Cards (single folding and framing); Bordered Posters; Bordered Cards; Ruled Blanks for Invoices Billheads, etc.; Patriotic Posters, Cards and Circulars.

## TAYLOR BROS., LEEDS.

THE TRADE COLOR PRINTERS.

Telegrams: "Almanac, Leeds."

Telephone 441.

During February there were five cases of lead poisoning, and one death from the same cause, reported to the Home Office from printing establishments in the United Kingdom.

Just another reminder:—The report of the Caxton Convalescent Home draws attention to the increased regard in which the home is held by the printing and kindred trades, as evidenced by the financial support accorded it in 1909 from employers and workmen alike. After paying all liabilities—exclusive of the building debt—the balance sheet shows that only about £300 remains to carry on the work during the present year. The committee hope that this sum may be speedily augmented, so that they may be enabled to maintain the home at its present high standard of efficiency. An earnest appeal is also made by the committee for financial assistance to enable the trustees to liquidate the building debt of £900, the balance of the loan incurred for the building extensions completed in 1906. It only requires one united pull in the trade to free this excellent institution of debt, and so free the management of their present incubus.

The remarkable longevity and length of service of Messrs. W. & R. Chambers' employees is matter for congratulation. Fourteen of their number have completed fifty years of service, while their foundry overseer, Mr. Hugh Mackay, breaks the record with sixty years to his credit.

An Imperial Inventions Exhibition is being held at the Crystal Palace. The object is to bring British and Colonial inventors in touch with manufacturers and capitalists in this country.

SEND A POSTCARD FOR BLOTTER WHICH WILL BE POSTED TO YOU EVERY MONTH



**LITHO  
PRINTING**  
FOR THE  
TRADE

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PLANT  
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One of the Best  
Equipped Offices in London.

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Engraving  
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**TOM BROAD.**  
76-78, Clerkenwell Rd. LONDON. E.C.

## Valuations.

### MR. FRANK G. BOWEN

IS PREPARED TO UNDERTAKE VALUATIONS AND  
SUPPLY INVENTORIES FOR ALL PURPOSES—  
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### FIRE INSURANCE RISKS

IT IS VERY NECESSARY FOR THE ASSURED TO  
HAVE A PROPERLY ATTESTED INVENTORY,  
WITH A VIEW TO SAVING TROUBLE, LOSS, AND  
OFTEN GREAT EXPENSE.

AUCTION ROOMS AND OFFICES:

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TELEPHONE: 1861 CENTRAL.

## POST CARDS

FOURTEEN QUALITIES.

With New Printing, and Old Style.

USUAL SHAPE AND COURT SHAPE.

Special Pictorial Cards and  
Art Cards coated one side.

Price from **1/10** to **4/-** per 1000.

Can be cut with 2, 4, 8, or more on to order.

SEND FOR SAMPLES.

**R. T. TANNER & Co., Ltd.**

Dorset Street, Salisbury Square, E.C.

## PRACTICAL NOTES

### The Point System.

MR. J. H. WIGHTMAN, who is well-known to a large number of our readers in the metropolis as the energetic representative of Stephenson, Blake and Co., delivered an interesting lecture recently to the members of the L.S.C. Jobbing Guild on Typefounding and the Point System. Mr. Wightman stated that the first recorded typographic book was the "Speculum," printed in 1440. Various theories are put forward as to the means used to produce the moveable types for this and subsequent works. One theory was the use of separately engraved wooden types, strung together with wire or string; another is that the shanks were cast of lead in a clay mould, and the face engraved upon them. Both these methods, as will readily be seen upon consideration, would involve tremendous labour, and it is open to doubt whether the types so produced could be used more than once, in which case no progress would have been made from the xylographic process. The most feasible theory is that the letters were cast in sand and touched up afterwards; in fact, this process was in use in this country for casting large types as late as the 19th century. The first real progress to be made in typecasting was undoubtedly the invention of the adjustable mould—by this is meant the mould that can be altered to different widths of letter without interfering with the accuracy of the body. The introduction of the punch and matrix as we now know them was by gradual evolution, the first letters being cut upon wood and sunk into lead or clay, and the progress taking place by the substitution of harder and more durable materials. Typefounding as a separate art was not practised until comparatively recently, the early printers designing their own faces and casting their own type. The lecturer then gave in a few brief sketches the progress in England of some of those founders whose names are familiar to the printer of to-day. Speaking of the Caslons, Mr. Wightman said that at the commencement of the 18th century, typefounding and printing in England had reached a very low level. As far as the art of printing was concerned, the man who did most to rescue it from that position, and initiate that spirit of progress which has given us the foremost



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Reams.	No.	Weight.	Size.
20	1579	16	Demy
12	1702	17	"
14	1380	24	"
28	1578	27	"
20	1700	28	"
52	953	36	"
12	1684	36	"
49	955	41	"
22	843	47	Double Demy
19	1567	50	"
64	1556	51	"
58	1091	52	"
50	1668	53	"
6	1239	75	"
7	1648	76	"
87	1409	28	Double Cap
26	1524	29	"
12	1699	30	"
7	1516	28	Royal
20	1540	31	"
40	981	37	"
31	1709	31	Double Crown
13	1527	36	"
90	1541	39	"
16	1695	40	"
14	1468	45	"
18	1284	60	"

**All 480 flat. Price 1 $\frac{1}{8}$ d. 5%.**

place in the typographic world, was William Caslon. He was born at Halesowen in 1692, and served his apprenticeship as an engraver of gun barrels. He added to this trade that of the designing and cutting of brass letters and ornaments for bookbinders, and it was to this that he owed his introduction to typefounding. In 1720 he cut a fount of pica roman and italic. Following this he cut several Oriental founts, and these were the first productions of the Caslon foundry. Other faces rapidly followed and the importation of type from the Continent ceased—in fact, such was the demand for his faces that he began, in his turn, to export them to other countries. In 1742 his son William Caslon II. entered the business. He also was a man of great ability as a cutter, and took an active part in the management of the foundry. The operations of punch-cutting and justifying were carried on in secret by both the Caslons, but this did not prevent two of their apprentices—Cottrell and Jackson—from learning these operations. William Caslon I. died, at the age of 74, in 1766, and twelve years later his son passed away, leaving the property to be divided between his widow and two sons, the management of the foundry passing to the eldest son, William Caslon III. The foundry at this time began to feel the competition of the newer foundries of Cottrell, Jackson, Fry and Wilson. The next foundry of note to which Mr. Wightman referred was that of Fry and Pine, which commenced in Bristol in 1764. Mr. Joseph Fry was a medical gentleman who put the advancement of science before pecuniary gain, and his partner, William Pine, was the first printer of the *Bristol Gazette*, the first foundry being attached to his printing office. In 1783, Mr. Fry, being left to himself, took into partnership his two sons, Edmund and Henry, and under their supervision most of the Romans of the foundry were recut to be more in accordance with the taste of the time. Edmund Fry had taken a doctor's degree, but being deaf, abandoned the medical profession for typefounding. He was a man of great ability and had a natural liking for the practical side of the art of typefounding. The business was removed to Worship Street in 1784, and in 1787 Mr. Joseph Fry retired, having in the meantime founded both a chocolate and a soap business in Bristol, his native city. He was also a partner in a porcelain works in Bristol, and in a chemical works in Battersea. In 1828 Dr. Fry, having reached an advanced age, decided to sell the foundry, and it was bought by Mr. William Thorowgood and the plant removed to the Fann Street Foundry. It is interesting to note that some of the faces cut by Mr. Fry have recently been revived by the present owners of his plant, Messrs. Stephenson, Blake and Co., namely, the Baskerville old face and the Georgian old face.

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## WRITING PAPERS.

Reams.	No.	Weight.	Size.	Price.
89	54	24	Cream Laid P. Post	2½d.
23	500	27	" "	2½d.
82	195	21	" Large Post	2½d.
30	999	23	" "	2½d.
16	1816	24	" Double Cap	2½d.
29	125	57	" 26½ × 32½	1½d.
23	331	20	Ant. Laid P. Post	2½d.
57	100	25	Vell. Laid Large Post	2½d.
30	57	26	Toned Ant. Laid Large Post	2½d.
44	90	32	Antique Laid Medium	2½d.
9	117	24	Cream Wove P. Post	2½d.
90	110	27	T.'s Cream Wove Large Post	3d.
68	114	30	Cream Wove Large Post	2½d.
9	117	48	" Wove Double Large Post	2½d.
23	144	22	Vellum Wove P. Post	2½d.
12	124	24	" "	2½d.
28	150	28	Vellum Wove Large Post	2½d.
25	530	24	Azure Laid Demy	2½d.
12	331	60	" 23 × 36	2½d.
19	151	30	Yellow Wove Double Cap	2½d.
20	141	32	" "	2½d.

# WHAT OTHERS ARE DOING

ALTHOUGH the number 13 is frequently looked upon as unlucky, it was very different at the 13th annual meeting of the *Financial News, Ltd.* The chairman stated that the dividend recommended would be exactly double that paid on the ordinary shares last year, and that the circulation of the paper showed a steady and continuous growth. The profits amounted to £14,136, thus enabling the payment of a 10 per cent. dividend on the ordinary shares. The report of Messrs. Alexander Pirie & Son, Ltd., shows a profit of £38,200, which is £7,900 in advance of the previous year. A dividend of 4 per cent. on the ordinary shares was declared, as against 2½ per cent. in 1908. One reason given for the increased profit was the lower price of coal and raw materials. The report of the Lamson Paragon Supply Co., Ltd., for the past year, shows a profit of £27,208. After bringing forward £1,801 from last year there is a total of £29,009 for appropriation. The directors proposed to pay a dividend on the ordinary shares of 7½ per cent. for the year, to place £3,000 to reserve, and to carry forward £2,137.

\* \* \*

Mr. W. Gamble, the editor of the *Process Year Book*, speaking recently on "Modern Illustration Processes" said it was absurd to rail at modern illustration processes because they did not fulfil the highest canons of art. Processes were developing rapidly and wonderfully, and the newspaper of the future would be of great pictorial interest, whilst our weekly periodicals, monthly magazines, and cheap books would be illustrated still more profusely than at present with attractive pictures. Our art books will be works of wonderful beauty and artistic accomplishment. The barrier which at present seemed often to exist between the artist and the photo-engraver would be broken down and the photo-mechanical process, in whatever form it might be worked, would be recognised as truly the handmaid of art.

\* \* \*

An automatic printing machine is being introduced for printing railway tickets. It is of German origin, but a syndicate has been formed for its manufacture in London and Birmingham. The same

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## PRINTING PAPERS.

Reams.	No.	Weight.	Size.	Sheets.	Price.
22	231	21	Demy	516	2d.
14	120	28	Creamy Double Demy	516	2d.
14	151	32	Rough "	480	2d.
21	153	35	Double Demy	516	1 $\frac{3}{4}$ d.
35	181	46	"	516	2d.
15	342	48	Creamy Double Demy	516	2 $\frac{1}{2}$ d.
50	126	55	" "	516	1 $\frac{1}{2}$ d.
22	201	19	Double Crown	480	1 $\frac{3}{4}$ d.
10	262	23	Rough Double Crown	480	2d.
40	427	23	" "	480	2 $\frac{1}{2}$ d.
60	126	32	Double Crown	516	1 $\frac{1}{2}$ d.
13	164	40	Rough Double Crown	516	1 $\frac{1}{2}$ d.
16	410	46	Double Crown	516	2d.
10	125	54	"	516	2d.
20	187	62	Rough Double Crown	516	2d.
6	180	90	" "	516	2d.

## TINTED PAPERS.

Reams.	No.	Weight.	Colour.	Size.	Sheets.	Price.
18	180	24	Pink	Medium	480	2d.
28	147	30	Silurian	"	516	1 $\frac{1}{2}$ d.
30	107	33	Orange	"	516	2d.
10	218	40	Scarlet Cover	"	480	2 $\frac{1}{2}$ d.
8	184	44	Brown	"	516	1 $\frac{3}{4}$ d.
20	258	60	Ger. Red	Double Medium	516	2d.
20	369	64	Lemon	"	516	1 $\frac{1}{2}$ d.
25	480	64	Buff	"	516	1 $\frac{1}{2}$ d.
20	591	80	Cerise	"	516	1 $\frac{1}{2}$ d.
6	427	36	Mignonette	Royal	504	2 $\frac{1}{2}$ d.
15	196	50	Brown	"	516	2 $\frac{1}{2}$ d.
20	114	55	Drab	"	500	2 $\frac{1}{2}$ d.
12	117	28	Green	Double Cap	480	2 $\frac{1}{2}$ d.
15	228	40	"	"	480	2 $\frac{1}{2}$ d.

idea can be applied for printing theatre and other tickets, thus dispensing with the use of the turnstile. For railway tickets the operator simply puts a blank card into the machine, places the indicator opposite the station required, and pulls a lever, when out comes the ticket bearing the names of both the departure and arrival stations, together with the date, route, class of carriage, fare, and distinctive consecutive number.

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London printerdom, says the *Sales and Wants Advertiser*, is proud of Mr. J. R. Haworth, who has proved three things in his life. First, that a compositor can live to be ninety; second, that he can become early in life and remain through the years an enthusiastic bellringer; and, next, that he can save money and can give it away. Haworth was one of the ringers at Westminster Abbey in 1837, at the accession of Queen Victoria. "He was then sixteen years old. He rang a peal on the birth of the present king, and at both jubilees of the late queen. Queen Victoria showed interest in the old gentleman more than once. But the outstanding achievement which distinguishes Mr. Haworth is that through a thrifty life, in which one imagines he must have obtained some money by other work than merely by the plying of his trade, he has subscribed no less a sum than £3,000 for the benefit of working printers. He has endowed a home at the almshouses of the Printers' Pension Corporation. Year by year he is adding to these benefactions. When, lately, the Prince of Wales presided at a dinner of the Printers' Pension Corporation, Mr. Haworth was brought forward; and the Prince seemed to be very pleased to make his acquaintance and shake hands.

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The list of clearance lines published in this issue is of more than ordinary interest. They include job lines, overmakes, etc., which have accumulated during the past twelve months, and which we are now anxious to dispose of after stock-taking at prices considerably under their market value. If you are interested in any of the papers listed, you would be well advised to communicate with us without delay.

A COPY OF THIS TRADE CIRCULAR WILL  
BE SENT MONTHLY, POST FREE, TO ANY  
— PRINTER IN THE BRITISH ISLES. —

### Miscellaneous Advertisements

Including Situations Vacant and Wanted; Businesses and Goods for Sale and Wanted to Purchase; Partnerships; Premises to Let and Wanted, etc.

Announcements from our customers to appear in this column are inserted free of charge, but they must be received by the 15th of the month, to appear in the following month's issue. Such advertisements will only be inserted once, unless special instructions are received to continue same. Replies may be addressed to R. T. TANNER & Co., Ltd., when they will be forwarded to Advertisers.

YOUNG MAN (30), 14 years' experience in printing and stationery with 3 good houses in London, first few years spent in the various departments of large works, thereby gaining intimate knowledge of production; afterwards in office keeping books, dealing with costs and charging; remaining period assisting manager with estimates and orders, making upon and interviewing customers. Certificated bookkeeping and shorthand. Anxious to make change to settle permanently with a firm where foregoing experience would be useful and part time would be allowed for and encouragement given for travelling.—Further particulars of "S.N.," c/o R. T. TANNER & Co., LTD.

YOUNG MAN seeks change; used to production of high-class book-work and general jobbing. Practical at case and machine; thorough knowledge of paper; at present manager of small business. Good estimator; keen buyer; energetic and reliable.—"E.F.," c/o R. T. TANNER & Co., LTD.

STATIONERY.—Experienced man requires situation as Manager or head assistant, either commercial or fancy. Well up in all branches of the trade. Disengaged.—"C.," 73 Hillfield Park, Muswell Hill, N.

FOR SALE.—By order of the Executors.—A genuine little printing business; excellent plant and full connection; good prices; splendid chance for busy man. Full particulars, or interview by appointment.—"H.L.B.," c/o R. T. TANNER & Co., LTD.

WAREHOUSEMAN - CUTTER. — Disengaged; 10 years' experience; used to good-class work; all-round man.—"E.A.H.," c/o R. T. TANNER & Co., LTD.

We are pleased to insert announcements in this Column for our readers, free of charge, but cannot continue such announcements unless instructions are received to do so.

# 'SALISBURY' COVER PAPERS

For Artistic Results.

Supplied in the following Colours:

SLATE,  
INGRAIN GREEN,  
LIGHT GREY,  
OLIVE,  
SMOKE,  
FAWN, CALEDONIAN GREY,  
MAROON, AZURE GREY,  
GREEN, ROYAL BLUE,  
WHITE, DARK GREEN,  
DRAB, CHOCOLATE,  
ORANGE, RUSSET,  
VERDANT GREEN, CAMEL BROWN,  
SCARLET,  
PURPLE,  
IVY GREEN,  
INGRAIN BROWN,  
PINE GREEN,  
BLUE INDIGO,  
PEA GREEN,  
PEARL GREY.

Stocked in: Medium, 40 lbs. and 55 lbs.; Royal, 50 lbs. and 70 lbs.; Double Crown, 60 lbs. and 80 lbs. (480 sheets).

Price  $3\frac{3}{4}$ d. per lb.

R. T. TANNER & Co., Ltd.,

Dorset Street, Salisbury Square,

LONDON, E.C.